

**AMY DIGENNARO**  
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## EDUCATION

**Evanston Family Therapy Center, *Advanced Yearlong Narrative Course, Evanston, IL***, Currently part of an eight-person cohort certificate program in Narrative theory and practice taught by international teachers and narrative practitioners Jill Freedman, MSW and Gene Combs, MD, authors of numerous publications including *Narrative Therapy: The Social Construction of Preferred Realities*, 2014.

**Adler Graduate School, Minneapolis, MN**, MA in Counseling Psychology with specializations in Art Therapy and Marriage and Family Therapy. My practice combines narrative, art therapy, Buddhist and Adlerian approaches. I work with individuals, couples, families, and groups, 2014.

**Evanston Family Therapy Center, *Yearlong Narrative Course, Evanston, IL***, Eight-person cohort certificate program in Narrative theory and practice taught by Jill Freedman, MSW and Gene Combs, MD, 2013.

**Evanston Family Therapy Center, *The Craft and Art of Narrative Therapy Enquiry with David Epston Evanston, IL***, Two-day intensive training with narrative therapy co-founder, David Epston.

**Kenwood Therapy Center, *Narrative Therapy Spring Intensive: Addressing Trauma with Individuals, Families and Communities***, with David Denborough, Director of Dulwich Center, Adelaide, Australia and Walter Bera PhD, Kenwood Center

**Rutgers University, *Mason Gross School of the Arts: New Brunswick, New Jersey***, MFA, Summa cum Laude, in an interdisciplinary graduate program in Studio Fine Art, 1998.

**Sotheby's Educational Studies, *American Arts Course: New York City, New York***, Nine-month graduate course focusing on Fine and Decorative Arts. 1992.

**Syracuse University, *College of Visual & Performing Arts: Syracuse, New York***, BFA in Painting with concentrations in Art History and Ceramics, 1986.

### Professional Organizations

American Association of Marriage and Family Therapists  
American Art Therapy Association  
Minnesota Art Therapy Association

## COUNSELING-RELATED WORK EXPERIENCE

### University Educator

#### Various locations (see below), 1996-2012

My experience with counseling includes my 16 years as a college educator, during which time I not only counseled students academically; as an art instructor ended up counseling students on myriad personal development and emotional issues as they arose out of art practice. Additionally my work has always had a social-justice bent. I am committed to approaching all the work I do with an anti-racist, social justice approach that also blends my interests in the intersections of those areas with things like Buddhist, Feminist/Queer/Poststructuralist and Narrative philosophies and therapies. I currently continue this work as a mentor of graduate students at the Minneapolis College of Art & Design.

#### **Children's & Adolescent's Day Therapy, University of Minnesota Amplatz Children's Hospital, Minneapolis, MN, February, 2012-August, 2013**

Working on two different units (Children's: ages 6-12 and Adolescent's: ages 13-18), I lead art therapy and verbal psychotherapy groups with staff therapists, counseled individuals in one-on-one art therapy sessions, conducted intakes, worked with children and staff in the milieu, and provided support for therapeutic staff. On the adolescent unit I co-lead family therapy using a multimodal approach. Approaches include: narrative therapy, arts therapy, art psychotherapy, CBT, and DBT.

**LGBT Host Home Program**, Minneapolis, MN, 2011

The LGBT Host Home Program places queer homeless youth in host homes. Hosts, who are queer adults, are volunteers and are trained by the program. I worked as a therapist with either hosts or youths and sometimes with both together. Using primarily Art Therapy and a combination of Adlerian, narrative and Buddhist therapies, I helped clients with issues surrounding family, work, living within the Host Home program and any other clinical problems that presented themselves.

**Member of the Allies Project**, Macalester College, St. Paul, MN, 2004-2007

This project of the Lealtad-Suzuki Center for Multicultural Life which "trains faculty, staff and students to create a safe environment and community for all people regardless of sexual orientation, race, ethnicity, national origin, gender, religion, class, age, or ability." I took part in several roundtable discussions and trainings as a member of this project, which enabled me to display the Allies Project logo on my classroom and office door indicating to students that my office or classroom is a safe space for all.

**Community Art Instructor**, Powderhorn Park Community Center, Minneapolis, MN, 2002

Created and implemented a summer arts program for community children ages 6 to 12, to encourage the arts as a tool for learning and growth among the diverse Powderhorn community. Projects include visual arts (painting, drawing, bookmaking, photo, sculpture) as well as the creation of a thirty-two foot mural.

**Workshop Educator**, Free Arts for Abused Children, Minneapolis, MN, 2001

Developed and taught a training workshop for volunteers working with abused children in community arts programs. Volunteers learned techniques for working with abused children that encourage the creative participation of everyone involved. Participants acquired skills for discussion and interpretation of works made by abused children.

**Founder/president: Students Concerned About Rape Education**, Syracuse University, Syracuse, NY, 1988-90

Created and led a student organization offering programs for students and faculty on violence against women. Integral to the establishment of the campus rape crisis center, in 1990, the group garnered media attention from The New York Times, The Village Voice, and Glamour magazine, among others. The group received four awards from the student government in its first year.

## TEACHING

As a college/university professor, I have taught a broad range of studio and lecture courses including Drawing, Painting, Art History and Criticism and Theory to both undergraduates and graduate students. I designed coursework, created syllabi, prepared/presented slide lectures on historical and contemporary works of art, taught a range of techniques from beginning to advanced, planned and executed hands-on demonstrations, instructed in the development of art writing and analysis skills, facilitated group discussions and critiques and understanding of critical/theoretical issues, oversaw and evaluated a diverse range of creative projects, built interactive models of learning, mentored undergraduate and graduate students in individual projects, taught and guided students at the advanced levels in professional practices.

**Graduate Mentor and Outside Reviewer, Graduate Thesis Committees**, Minneapolis College of Art & Design, Minneapolis, MN, 2005-present.

**Adjunct Professor of Art**, Minneapolis Community & Technical Colleges, Minneapolis, MN, 2012.

**Adjunct Professor of Art**, University of Wisconsin-River Falls, River Falls, WI, 2009-2012.

**Adjunct Professor of Art, Graduate Program**, Minneapolis College of Art & Design, Minneapolis, 2009-10

**Visiting Professor of Art, Studio Art Program (Drawing, all levels)** Macalester College, St. Paul, 2002-2008.

**Visiting Artist, Graduate & Undergraduate Programs**, St. Cloud State University, St. Cloud, MN, 2007.

**Visiting Instructor, Fine Arts Program, CVA**, St. Paul, 2001-2004, 2009

**Artist in Residence, Split Rock Arts Program**, University of Minnesota, Minneapolis, MN, 2004.

**Adjunct Professor, Women in Art**, Brock University, St. Catharines, Ontario, Canada, 2000.

**Lecturer of Art**, Rutgers University, New Brunswick, NJ, 1996-1998.

**Visiting Artist, Graduate & PostBac Programs**, MCAD, Minneapolis, MN, 2004, 2005, 2006, 2008.

## ART

Over the last 20 years, I have built a studio practice methodology, developed and executed a mature body of visual art work in primarily 2D media with some work in sound, video and performance. As an artist, I win competitive grants, secure professional exhibitions, create an engaged community around art practice, implement interactive activities to link teaching and artistic practice, mentor younger artists, design and maintain my artist web site, and manage all aspects of a professional studio practice, including the hiring and management of a studio assistant and the development of promotional materials.

### Awards

**McKnight Visual Artist Fellowship**, McKnight Foundation, Minneapolis, MN, 2007-2008.  
**Artist Initiative Grant**, Minnesota State Arts Board, St. Paul, MN, 2005-2006.

### Selected Exhibitions

*True Stories: Drawings from the Archive of Feelings*, Phipps Center for the Arts, Hudson, WI, 2011  
*You and Yours*, Tweed Museum, Duluth, MN, 2010  
*Solo Exhibition*, 101 Gallery, University of Wisconsin, River Falls, WI, 2008.  
*McKnight Visual Artist Fellowship Exhibition*, MCAD Gallery, Minneapolis, MN.  
*Visual AIDS: Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY, 2006.  
*GLBT Art Show*, Kagin Gallery, St. Paul, MN, 2006.  
*Interplay*, Janet Wallace Gallery, Macalester College, St. Paul, MN, 2004.  
*Hysteria*, SOO VAC gallery, Minneapolis, MN, 2004  
*Baumler/DiGennaro/Willcox*, Janet Wallace Gallery, Macalester College, St. Paul, MN, 2003.  
**Westport Arts Center**, Westport, CT, 1994.  
**Eureka Gallery**, Syracuse, NY, 1993  
**World Tattoo Gallery**, Chicago, IL, 1991.

## ADMINISTRATION

**Workshop Administrator**, *Using the Web for Teaching & Learning*, New York State Alliance for Arts Education, Albany, New York, 1998. Facilitated a series of one-day workshops throughout New York State for Arts Educators interested in accessing the World Wide Web for classroom use. Handled logistics of the workshops, assisted in teaching and provided technical support.

**Conference Coordinator**, *Empire State Partnerships Project*, New York State Alliance for Arts Education, Albany, New York, 1997. On-Site coordinator for NYSAAE/ESP Conference, which brought Artists, Arts Professionals and Arts Educators together to work on projects that create networks for innovative arts education. Oversaw all conference logistics on-site in Rochester, New York.

**Associate Art Director**, *Rabbit Ears Productions*, Rowayton, Connecticut, 1993-1995. Produced children's activity page for Sunday comic pages including inventing activities, designing layout, writing copy, rendering instructional drawings. Assisted art director with projects catalog design, advertising, promotions, product licensing and package design. Managed original art collection of over three hundred works in a variety of media. Acted as a liaison between the company and artists as well as to outside designers and clients.

**Assistant Director**, *Eureka Gallery*, Syracuse, New York, 1992-1993. Curated exhibitions of fine craft work in a variety of media. Purchased and displayed fine crafts for retail space. Wrote and designed the gallery's newsletter, catalog and advertisements. Worked with a community organization on a benefit art exhibition against hunger.

## COMPUTING AND TECHNOLOGY

**Applications:** Adobe Illustrator, Photoshop and Flash, FileMaker Pro, Bento, Microsoft Office, iMovie, iWeb, Keynote, FinalCut Pro, Dreamweaver, Web2.0

**Experience:** Package and product design (including business cards, letterhead, and promotional materials), website design (course websites, artist sites, and a site for a yoga studio), video and sound editing, photo manipulation, creation of a slide database, archiving artwork, word processing, spreadsheet management, online course management, digital image work & animation.

## REFERENCES

**Erin Rafferty ATR-BC, LPCC**

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